

## THOMAS DANE GALLERY

Tyler Green, "Modern Art Notes Podcast: Amy Sillman", *ArtInfo*, October 24, 2013

This week's Modern Art Notes Podcast features **Amy Sillman**. The Institute of Contemporary Art Boston is showing "[Amy Sillman: one lump or two,](#)" a mid-career survey of the painter's work. After closing on January 5, 2014, the exhibition will travel to the Aspen (Colo.) Art Museum and to the Center for Curatorial Studies, Bard College. The exhibition was curated by ICA Boston chief curator Helen Molesworth.

[Amy Sillman's](#) work has been the subject of numerous museum solo exhibitions, including at the Hirshhorn Museum and Sculpture Garden, the Institute of Contemporary Art at the University of Philadelphia and at the Blaffer Gallery at the University of Houston. Her work is in numerous major collections, including at the National Gallery of Art, the San Francisco Museum of Modern Art, the Whitney Museum of Art and the MFA Boston.

Among the topics we discuss are:

- Sillman's interest in Alice Neel's painting Thanksgiving (1965);
- Her use of single-color rectangles in many of her paintings; and
- Her use of figurative elements in her paintings.

On the second segment, Time magazine art critic **Richard Lacayo** joins me to discuss his forthcoming Clarice Smith Distinguished Lecture in American Art. Titled "[Hurry Up Please, It's Time: Artists in Their Later Years,](#)" Lacayo's lecture will consider the late work of Titian, [Henri Matisse](#) and Edward Hopper. Lacayo will give the lecture at the Smithsonian American Art Museum on October 30 at 7pm. It will be streamed live and then archived on the museum's website.

**How to listen:** Download the show [to your PC/mobile device.](#) Subscribe to The MAN Podcast at [iTunes](#), [SoundCloud](#), [Stitcher](#) or via [RSS](#). Stream the program at [MANPodcast.com](#).

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For images of art discussed on this week's show, please click through to the jump.