

## THOMAS DANE GALLERY

“New exhibit in Gettysburg examines African-American history and identity”, *The Evening Sun*, January 21, 2014

An exhibition of nine prints by prominent contemporary artist Glenn Ligon will be on display through March 8 at Schmucker Art Gallery at Gettysburg College.

"[Narratives \(Disembark\)](#)" includes lithographs that examine the critical place of slave narratives, oppression and freedom in African-American history and identity, according to the gallery's website.

Ligon's other works look at cultural and social identity through found sources such as literature, Afrocentric coloring books and photographs. They comment on the history of slavery, the civil rights movement, and sexual politics inform our understanding of American society, the website states.

A symposium is set for 3 to 5 p.m. Feb. 21 and will be followed by a reception from 5 to 7 p.m. Both will take place at the Schmucker Art Gallery on the main floor of Schmucker Hall, North Washington and Water streets.

For more information, contact Shannon Egan at [segan@gettysburg.edu](mailto:segan@gettysburg.edu) or call 717-337-6125.

Also exhibiting at the gallery is "[Out of Rubble](#)," a collection by curator Susanne Slavick that asks viewers to consider the rubble that war leaves behind and how it physical, psychologically and politically affects present and future societies.