

What's On

19 Nov 09

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Berlin, Germany

Hamburger Bahnhof

► [Paul Pfeiffer: the Saints](#) [Preview](#) [Picture](#)

Dates: 10 Oct 09 - 28 Mar 10

Categories: Photography

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Echoing through the ordinarily hushed halls of the Hamburger Bahnhof come the competing sounds of “Rule Britannia” and “Deutschland über Alles”, as American artist Paul Pfeiffer launches his ArtAngel commission The Saints (video still shown right) in Germany. The sound and video installation focuses on the World Cup Final between England and Germany at Wembley in 1966. A constellation of speakers and screens relays the match and the reactions of the crowd, from tense anticipation to a deafening roar of mass celebration. Laid over the original crowd reactions are the passionate chants of a new set of spectators, a group of young Filipinos from Manila that the artist brought together to watch the match for the first time. For this German showing, Pfeiffer has added the original match commentary in English, adding a new layer of sound to the experience. Curator Britta Schmitz expects “a tremendous reaction” to the project, because the “memory of the loss is still so fresh” for Germans. (England won 4-2 after extra time.) Pfeiffer, who trained at Hunter College, New York, first realised the project in London in 2007, inspired by the opening of the new national stadium at Wembley. C.B.



The Saints (video still)