

## THOMAS DANE GALLERY

**'For its 10th exhibition, Espace Louis Vuitton Tokyo presents a new commission by the British artist and filmmaker Steve McQueen', *Domus*, May 21, 2014**

Usually created with an extreme economy of means, Steve McQueen's works hover between the specific and the universal, the literal and the abstract, evading definition and multiplying experiential and interpretive possibilities.

In addition, certain iconic McQueen works stem from unflinching observation of the body – often his own – with ambiguous carnal undertones. Others drawn from a potent, at times bleak, political consciousness addressing specific historical moments.

The new commission, created with the support of Espace Louis Vuitton Tokyo and unveiled for the first time ever, brings together these various strands. The new artwork entitled *Ashes* delivers the viewer into a highly sensory space with the potential for epiphany or self-revelation.



Steve McQueen, *Ashes*, 2014. ©Louis Vuitton / Jérémie Souteyrat. Courtesy of Espace Louis Vuitton Tokyo



SteveMcQueen, *Ashes*, 2014. ©Louis Vuitton / Jérémie Souteyrat. Courtesy of Espace Louis Vuitton Tokyo



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