

THOMAS DANE GALLERY

Gary Young, 'A round-up of the best comedy, music, theatre and exhibitions, May 21-22', *Birmingham Mail*, May 21, 2014

EXHIBITIONS

BIRMINGHAM

Birmingham Museum and Art Gallery, Chamberlain Square, Birmingham: Staffordshire Hoard, until December 31. For the Record, works by celebrated and lesser known female artists, until June 29. Home Away From Home, photographs and artefacts from women who migrated to Birmingham from Mirpur from the 1950s-70s, until August 3. Permanent collection.

0121 303 2834.

Eastside Projects, Heathmill Lane, Birmingham: Bill Drummond: The 25 Paintings, the start of the legendary musician and artist's 2014-25 world tour, until June 14. 0121 771 1778

Ikon Gallery, Oozells Square, Brindley Place, Birmingham: Pieces of Evidence, sculpture, film and photography by Michel Francois, Ikon Icons 1970s, French Windows visualization of Pink Floyd track One of These Days by Ian Emes, both until June 22. 0121 248 0708.

mac, Cannon Hill Park, Birmingham: Black Smoke Rising, politically charged sculptural installations by Tim Shaw, until June 8. Document, portraits by Nadia Kisseleva of people imprisoned during the Stalinist era in the former Soviet Union, until June 1. 0121 446 3232.

RBSA Gallery Brook Street, Birmingham: Nigel Priddey landscape watercolours, until May 31. Secret Garden, jewellery, ceramics and textiles by Amanda Coleman, until June 28. Peter Valentine paintings, until June 14. 0121 236 4353.

Barber Institute of Fine Arts, University of Birmingham: Faith & Fortune, visualising the Divine on Byzantine and Early Islamic coinage, until November 30. Family Circles, British Portrait Miniatures of Children and Families, works from two English family collections, until May 26. A Taste of the Sea, two loaned seventeenth century Dutch seascapes by Jan van Goyen and Willem van de Velde the Elder, until October 29. Ruby's Room, photographic miniatures by Bettina von Zwehl, until May 26. 0121 414 7333.

Artrix, Slideslow Drive, Bromsgrove: Building Bridges, works focusing on the architectural transition from the past to today's industrialised city centres by Sue L Scott, until June 8. 01527 577330.

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Bilston Craft Gallery, Mount Pleasant, Wolverhampton: Craftsense, Bilston enamels, until December 31. Beside the Sea, craft inspired by beach life, until June 14. Landscapes, Chapters of Impermanence, works by two artists responding to the same environment differently, until June 21. 01902 552507.

The New Art Gallery, Gallery Square, Walsall: 40 Years of Women from the Permanent Collection, celebrating works by female artists, until June 29. Richard Long, Spring Circle, 1992, until July 9, and Long's Prints 1970-2013, until June 22.

Back to Front: 40 Permanent Collection Gems, items on show to mark 40th anniversary of opening of Garman Ryan Collection, until November 16. Permanent collection. 01922 654400.

Wolverhampton Art Gallery, Lichfield Street, Wolverhampton: BP Portrait Award 2013, 55 portraits on show, until June 14. A Big Bang: The Origins of the Pop Art Collection, Part 1, until June 21. The House, photographs seeking to capture the significant and tangible in the everyday by Justyna Ptak, until July 12. Music, Beer and Art, works by five local artists, until June 21. 01902 552040

<http://www.birminghammail.co.uk/whats-on/whats-on-news/whats-birmingham-21-22-7150442>