Matthew Grumbach, ‘Steve McQueen Rolls the Streets of NYC in L.A.’, Black Book, June 20, 2014

The British filmmaker and video artist Steve McQueen has taken the movie industry by storm since he released his first feature, Hunger, in 2008. After snagging a Caméra d’Or, he won accolades for Shame, the movie he wrote and directed starring McQueen regular Michael Fassbender. These milestones have recently been eclipsed by 12 Years a Slave, which landed McQueen an Academy Award for Best Picture. Prior to making feature-length films, McQueen made a name for himself as a video artist during the 1990s.

The Museum of Contemporary Art, Los Angeles will present a number of the artist’s works this summer for Steve McQueen: Drumroll. The exhibition focuses on Drumroll, a triptych of projected footage from cameras McQueen placed in an oil drum with holes and rolled across midtown Manhattan. The piece won the artist Britain’s sought-after Turner Prize in 1999. MOCA is also including works from his 1998 photographic series Barrage. The exhibition may surprise (or bore) fans expecting an evocative drama, but it is a must-see for anyone who wants to put the films that garnered McQueen acclaim in context.

Steve McQueen: Drumroll opens June 27th to MOCA members and will remain on view to the general public June 28 through September, 2014.
THOMAS DANE GALLERY

http://www.bbook.com/steve-mcqueen-moca-los-angeles-barrage/