

THOMAS DANE GALLERY

Matthew Grumbach, 'Steve McQueen Rolls the Streets of NYC in L.A.', *Black Book*, June 20, 2014



The British filmmaker and video artist Steve McQueen has taken the movie industry by storm since he released his first feature, *Hunger*, in 2008. After snagging a Caméra d'Or, he won accolades for *Shame*, the movie he wrote and directed starring McQueen regular Michael Fassbender. These milestones have recently been eclipsed by *12 Years a Slave*, which landed McQueen an Academy Award for Best Picture. Prior to making feature-length films, McQueen made a name for himself as a video artist during the 1990s.

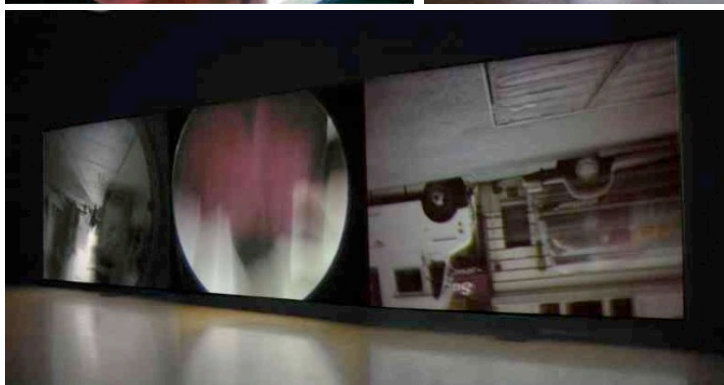
The Museum of Contemporary Art, Los Angeles will present a number of the artist's works this summer for *Steve McQueen: Drumroll*. The exhibition focuses on *Drumroll*, a triptych of projected footage from cameras McQueen placed in an oil drum with holes and rolled across midtown Manhattan. The piece won the artist Britain's sought-after Turner Prize in 1999.

MOCA is also including works from his 1998 photographic series *Barrage*. The exhibition may surprise (or bore) fans expecting an evocative drama, but it is a must-see for anyone who wants to put the films that garnered McQueen acclaim in context.

Steve McQueen: Drumroll opens June 27th to MOCA members and will remain on view to the general public June 28 through September, 2014.



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