THOMAS DANE GALLERY

'Museum & Gallery Listings for August 15-21', New York Times, August 14, 2014

★ Amy Sillman: 'One Lump or Two' (through Sept. 21) Abstract painting is on the move in Ms. Sillman's spirited midcareer survey, jumping around from paper to canvas to phone and tablet screens. Big, muscular paintings that nod to Willem de Kooning, Philip Guston and Richard Diebenkorn are peppered by lists, charts, sketches and cartoons (some of them published in Ms. Sillman's personal zine, The O-G). Keeping up with these frequent contextual shifts, not to mention the constant, antic to-ing and fro-ing between abstraction and figuration, makes for an entertaining challenge. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, N.Y., 845-758-7598, bard.edu/ccs. (Rosenberg)

 $http://www.nytimes.com/2014/08/15/arts/design/museum-gallery-listings-for-aug-15-21.html?\ r=0$