'Ashes to ashes', *Art + Auction*, October 2014

LONDON

Ashes to Ashes

The artistic language **Steve McQueen** deploys both in his gallery pieces and films, such as the Oscar-winning *12 Years a Slave*, 2013, is intensely violent, sensual, and evocative of the extreme fringes of emotion and intimacy. In celebration of the 10th anniversary of McQueen's "Into This World," his inaugural show at the **Thomas Dane Gallery**, an exhibition of new works goes on view in the venue October 14. The centerpiece is *Ashes*, 2014, a still from which is at left, a video work shot on Super 8 and set in the West Indies, the birthplace of McQueen's parents. –KL