Ashes to Ashes

The artistic language Steve McQueen deploys both in his gallery pieces and films, such as the Oscar-winning 12 Years a Slave, 2013, is intensely violent, sensual, and evocative of the extreme fringes of emotion and intimacy. In celebration of the 10th anniversary of McQueen’s “Into This World,” his inaugural show at the Thomas Dane Gallery, an exhibition of new works goes on view in the venue October 14. The centerpiece is Ashes, 2014, a still from which is at left, a video work shot on Super 8 and set in the West Indies, the birthplace of McQueen’s parents. —KL