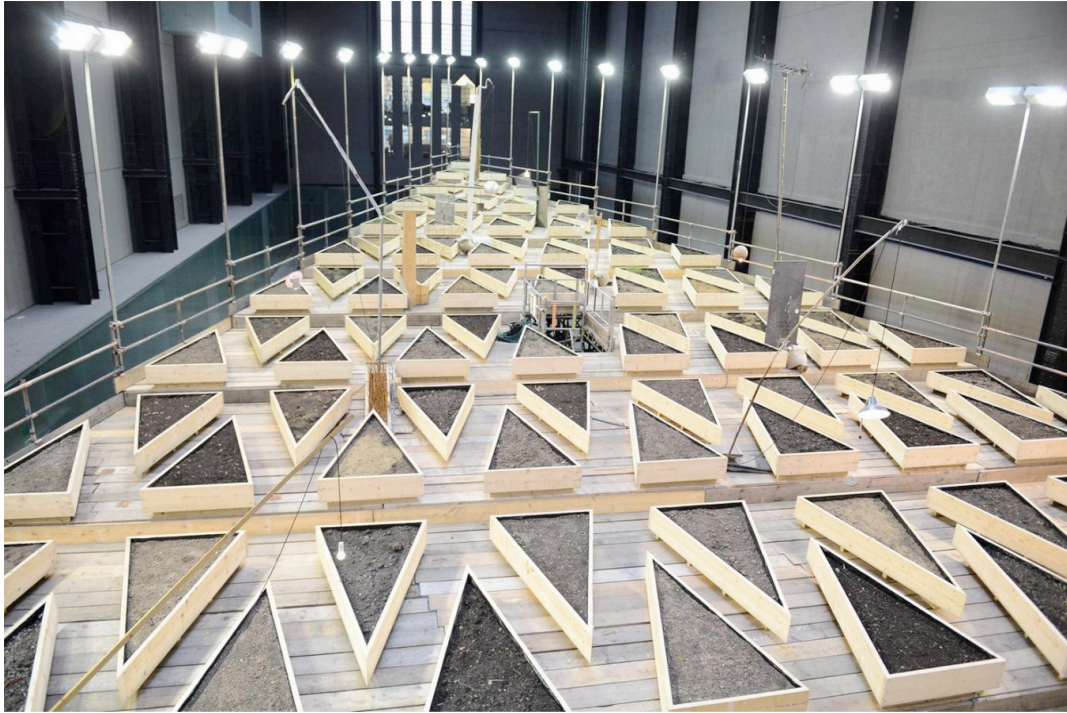


THOMAS DANE GALLERY

Rashid Razaq, "Tate Modern Turbine Hall: Abraham Cruzvillegas's new work Empty Lot features 23 tonnes of soil from London parks," *The Evening Standard*, 12th October 2015



Art's shoots and leaves: visitor will be able to view the huge sculpture in the Turbine Hall both from underneath and above *Jeremy Selwyn*

Tate Modern was today transformed into London's biggest garden centre for the Turbine Hall's latest installation.

Mexican artist Abraham Cruzvillegas unveiled the Empty Lot sculpture, which is formed of 240 wooden planters filled with 23 tonnes of soil collected from parks and gardens from Peckham Rye to Regent's Park.

Lit by lamp-posts constructed by the artist with materials found in skips and on building sites near the South Bank, the horticultural work has plenty of time to bloom as the new Hyundai Commission runs until next April.

However Cruzvillegas has not planted anything himself and any flowers or greenery that start to grow will be dependent on what seeds or bulbs happened to be in the soil when it was harvested.

The artist, who works with found materials, seeks to explore ideas of unpredictability and hope.

Mark Godfrey, Tate Modern senior curator, said: "Empty Lot is a dramatic sculpture made from scaffolding, wood, found materials and soil gathered from parks across London. It looks amazing in the space — like two rising pyramids that you can walk under and see from above, and the exciting thing is that we really don't know how it will look in six months' time as things grow and develop on the sculpture."

<http://www.standard.co.uk/goingout/exhibitions/tate-modern-s-new-work-will-grow-on-you-literally-a3088001.html>

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