

THOMAS DANE GALLERY

Horatia Harrod, Snapshot: 'Transposition 7', by Barbara Kasten, *Financial Times*, May 27 2016

The Chicago-born artist has used constructed sets to dissolve the boundary between photography and sculpture



'Transposition 7' (2014)

In a career spanning almost 50 years, the Chicago-born artist Barbara Kasten has used constructed sets transformed by lighting, reflection and shadow to dissolve the boundary between photography and sculpture.

The imposing geometry of her work, seen most recently in her *Transpositions* series, bears the imprint of the great European Modernists, whose work she was exposed to as a student in California and in south-eastern Germany, where she worked as a "recreation specialist" organising club nights on US army bases.

THOMAS DANE GALLERY

“This whole series came about when I was questioning whether a photograph can ever be abstract if it requires a subject,” Kasten has said of her latest pictures. “I sought to make this abstraction a reality, but without any metaphor behind it.”



'Scene III' (2012)

The first major retrospective of her work is at the Museum of Contemporary Art, Los Angeles until August 14. moca.org

Photographs: Barbara Kasten

<http://www.ft.com/cms/s/0/7545cb9a-2347-11e6-9d4d-c11776a5124d.html>