

THOMAS DANE GALLERY

'Barbara Kasten "Stages" at MOCA Pacific Design Center', Mousse Magazine, 29 July 2016



The Museum of Contemporary Art, Los Angeles, presents Barbara Kasten: "Stages", the first major monographic survey of work by artist Barbara Kasten.

Organized by the Institute of Contemporary Art, Philadelphia, in conversation with the artist and with full access to her extensive archive, the exhibition includes approximately 60 works spanning nearly five decades of Kasten's career. MOCA's presentation of the touring exhibition will be the final stop, following presentations at the ICA Philadelphia and the Graham Foundation, Chicago. This exhibition brings together major bodies of work from the 1970s to the present, contextualizing for the first time Kasten's earliest fiber sculptures, mixed media works, cyanotype prints, photographic series, and forays into set design, alongside selected archival material and video documentation.

"Stages" situates Kasten's work within current conversations around sculpture, abstraction, and photography, tracing its roots to the unique and provocative intersection of Bauhaus-influenced pedagogy in America, the California Light dimensional forms, her interest in staging and the role of the prop, her cross-disciplinary process, and the way she has developed new approaches to abstraction and materiality are relevant to younger generations of artists working today.

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MOCA Pacific Design Center, West Hollywood
until 14 August 2016

Barbara Kasten "Stages" installation views at MOCA Pacific Design Center, West Hollywood,
2016

Courtesy: The Museum of Contemporary Art, Los Angeles. Photo: Brian Forrest

<http://moussmagazine.it/barbara-kasten-moca-pacific-design-center-2016/>