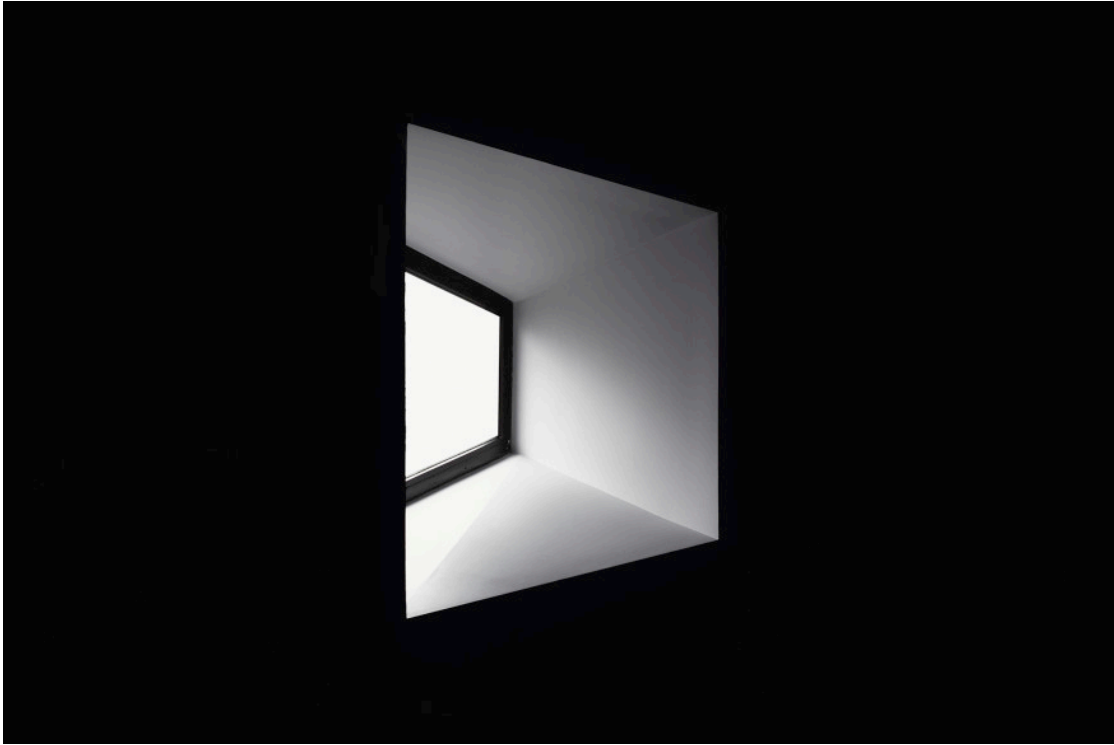


THOMAS DANE GALLERY

Victoria Carodine, 'Met Breuer Exhibition Revisits Namesake Architect's Contemporary Buildings', *Architect*, 9th February 2017



Luisa Lambri (Italian, born 1969) *Untitled (The Met Breuer, #06)*

In the latest exhibition at The Met Breuer, artist Luisa Lambri and photographer Bas Princen offer a glimpse of the famous architecture by the very architect who designed the New York institution: modernist Marcel Breuer. In "Breuer Revisited: New Photographs by Luisa Lambri and Bas Princen," the relationship between Breuer's buildings and those who interacted with them is showcased through a series of photographs.

The photographs in the exhibition focuses on Saint John's Abbey Church in Collegeville, Minn.; the UNESCO Headquarters in Paris, the IBM Research Center in La Gaude, France, and The Met Breuer—formely occupied by the Whitney Museum of American Art—which are all in New York, and built in the 1950s and 1960s. The photographs captured by Lambri examine the connection linking the interior and the exterior and the interaction between surface and light in Breuer's buildings. Based out of Los Angeles, Lambri has been featured in two Venice Biennales, the Carnegie Museum of Art, the Guggenheim, and the São Paulo Museum of Modern Art.

Princen takes on a different perspective, focusing on the evolution of the building and the concept of post occupancy. The Dutch photographer utilizes photography as a way to understand the growth of urban landscapes over time. He was awarded the Silver Lion for Promising Young Participant at the Venice Biennale of Architecture in 2010.

Born in Hungary in 1902, Marcel Breuer attended and taught at the Bauhaus where he was influenced by Le Corbusier, Mies van der Rohe, and his mentor Walter Gropius. When the German art school closed in 1933 due to pressure from the Nazi Regime, Breuer had already established a reputation as a proficient furniture designer. By 1937, he followed Gropius to Cambridge, Mass., when he accepted a position to be chair of Harvard's Graduate School of Design, and Breuer assisted in revamping the curriculum. Unsatisfied with living in his shadow, Breuer cut ties with his mentor in 1941, and later established his own practice in new York. From there, Breuer's practice blossomed with the success of his concept of the binuclear house, the Geller House I, in New York. He is famously known for designing the House in the Museum Garden at the MoMA in New York, the U.S. Department of Housing and

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Development in Washington, D.C., and Hooper House in Baltimore, among 100 other buildings. He won the AIA Gold Medal in 1968.

"Breuer Revisited" is on display now through May 21.

http://www.architectmagazine.com/design/met-breuer-exhibition-revisits-namesake-architects-contemporary-buildings_o