

THOMAS DANE GALLERY

Ditmars, Hadani, et al. 'Outsider art: the must-see outdoor installations for 2017'. *Wallpaper Magazine* Online. 17 October 2017 [excerpt]

Wallpaper*

Outsider art: the must-see outdoor installations for 2017

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Plaza (Arcade), by Alexandre da Cunha

London-based Brazilian artist Alexandre da Cunha's latest ready-made sculptures have arrived in Boston – the first permanent, public installation of his to be constructed in the US. Ever-intrigued by overlooked objects, da Cunha was inspired by sewer pipes for his three disk-shaped structures, and used industrial, precast concrete (the same kind used in drainage systems) for the works.

Located in the city's Fenway area, Plaza (Arcade) stands outside the Pierce Boston building (currently under construction) with its concrete skeleton on show. When completed, the Arquitectonica-designed space will be clad in glass – a home for luxury condos. Da Cunha was keen to develop a plaza that could double as a social space, bringing public art to the forefront of modern city living. The pieces are a testimony to Boston's status as an artistic hub.

Pierce Boston, 401 Park Drive Boston, MA 02215

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<https://www.wallpaper.com/gallery/art/global-outdoor-art-installations-2017#PCvoi3AFmbvdDQBL.99>

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