

THOMAS DANE GALLERY

'The Best Art Exhibitions to see in London right now'. *Wallpaper* Online, 31 January 2018

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Philip King *Color on Fire*

Philip King returns for a second show at Thomas Dane Gallery with the dual-split 'Colour on Fire' and 'Ceramics 1995-2017', in which he explores his relationship between materials and their physicality. At the 3 Duke Street location, King breaks apart geometric shapes, abstracting them so to investigate colour and volume. Meanwhile, at 11

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Duke Street, King looks to his lifelong relationship with clay to produce a crowd of unglazed ceramic vessels. Lack of a reliance on medium is key to the fluidity of the shows, permitting King the challenge of providing new readings of **sculpture** and materiality.

Pictured, installation view of *Colour On Fire*, 2017, by Phillip King

'Colour on Fire' is on view until 17 February;
Thomas Dane Gallery, 3 & 11 Duke Street,
London, SW1Y 6BN;
www.thomasdanegallery.com

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