

THOMAS DANE GALLERY

Spears Jones, Patricia. 'Looking Back on 2017: Art'. *BOMB* Online. 14 December 2017 [excerpt]

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Looking Back on 2017: Art

Featuring selections by Corina Copp, Max Galyon, Patricia Spears Jones, S.D. Chrostowska, Karl Holmqvist, Phillip Lopate, Mary Simpson, and more.



Terry Adkins, Blanche Bruce, and the Lone Wolf Recital Corps perform *The Last Trumpet* as part of the Performa Biennial 2013. Courtesy Salon 94.

The Lone Wolf Recital Corps exhibition and performance was both powerful and poignant, enlivening the installation of artworks which also served as musical instruments by the late Terry Adkins. I saw the performance featuring Tyehimba Jess, Arthur Flowers, and others in a praise song for him and a rendering of one Adkins' poems—he was a better artist than poet, but it was worth it to see and hear this work. Adkins was astonishingly talented and creative—his trumpets tell a huge tale of scale, sound, visibility. It was strange to see this work in the clean white space of the MoMA galleries, but it is good to see that his work lives on after his so very sudden demise.

And yes the Kerry James Marshall retrospective was beautiful, daunting, poetic, honorable, loving, and funny. I know that world. I know those people. I am so pleased that he knows how to actually make black shimmer like gold. He also knows the human heart—the couples coming together or breaking apart tells much about desire and loss. It was a joy to see that work especially in this awful political year.

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