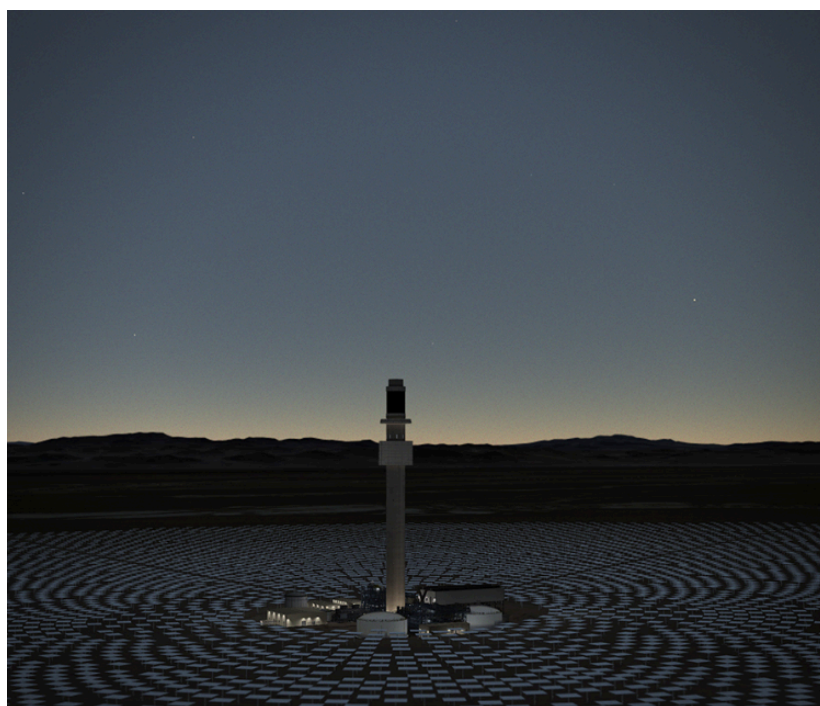


Chu, Mimi. 'EVA International: A Heavy Duty Show on Limerick's Industrial History'. *Frieze Online*. 30 April 2018 [excerpt]

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EVA International: A Heavy Duty Show on Limerick's Industrial History Inti Guerrero's show taps relentlessly at the question: what is the human cost of industry?



John Gerrard, *Solar Reserve*, 2014, computer simulation. Courtesy: the artist, Thomas Dane Gallery, London, Simon Preston Gallery, NY and EVA International

Guerrero's curating neither shies away from these weighty topics nor does it seamlessly assimilate them. Instead it gently taps against them in a way that makes us aware of the space from which we are tapping – the international art biennial. John Gerrard's *Solar Reserve* (Tonopah, Nevada) (2014) distils this sense of self-awareness. A live simulation of a solar power plant in Nevada, it presents a rolling satellite view of a gleaming tower encircled by a mosaic of mirrors that slowly move to catch the rays of the sun. The work is mesmerizing in its quasi-natural beauty: the mirrors are configured to the pattern of sunflower seeds bisected by narrow pathways that recall ancient sun symbols. Yet our astral awe is undercut by the synthetic quality of both the medium and subject matter. A simulation of a simulation, Gerrard's *Solar Reserve* conjures nostalgia for nature and then throws it back in our face. Beauty comes from failure. The light from the screen flickers on the corrugated iron of the factory roof.

<https://frieze.com/article/eva-international-heavy-duty-show-limericks-industrial-history>