

THOMAS DANE GALLERY

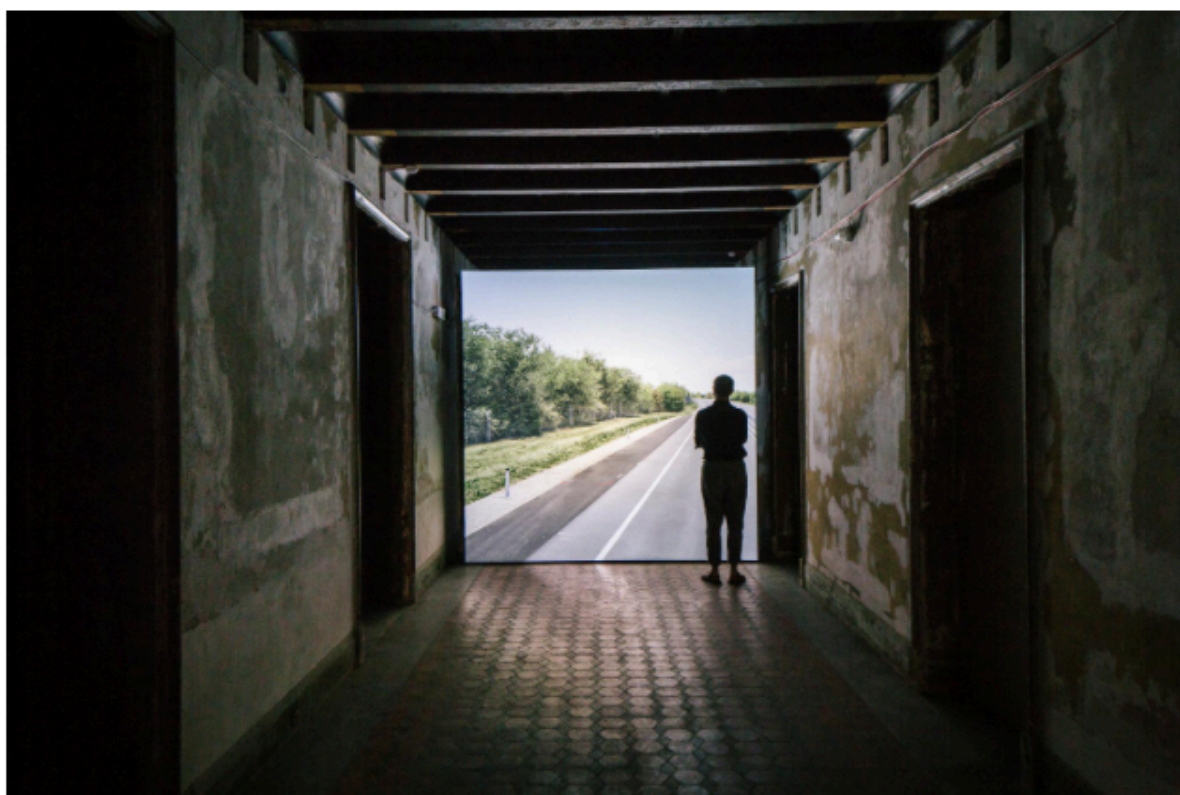
Bradley, Kimberly. 'A City at the Crossroads Examines Migration, Through Art'. *The New York Times Online*. 22 June 2018 [excerpt]

The New York Times

A City at the Crossroads Examines Migration, Through Art

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In the Moorish halls of the seaside Palazzo Forcella de Seta, "Untitled (Near Parndorf, Austria)" by the Irish artist John Gerrard uses video game technology to reconstruct the site where, in August 2015, an abandoned truck was discovered on an Austrian highway, filled with the suffocated bodies of 71 migrants.



John Gerrard's "Untitled (Near Parndorf, Austria)" reconstructs the site where an abandoned truck was discovered in 2015, filled with the bodies of 71 migrants. Credit Gianni Cipriano for The New York Times

The large-screen work shows police marks on a highway shoulder outlining the vehicle's location, as well as a stain of leaked bodily fluids. "Seventy-one people were lost here. Each had a spectrum of possibilities, now lost. Let's not forget that. Let's mark it," Mr. Gerrard said of his digital memorial in an interview.

<https://www.nytimes.com/2018/06/22/arts/design/manifesta-palermo.html>

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